Ther Paraner rogund glick de fontile en some du fobri Printle egroup pace theologic & polloch a quant predox a vada

161 BIBLE, Latin. [BIBLIA CUM GLOSA ORDINARIA ET EXPOSITIONE NICOLAI DE LYRA], part 3 only (of 6), 438 leaves (of 440, lacks ff. 389-90), 78 lines of commentary waterstaining, slight worming at beginning and end, mostly marginal, CONTEMPORARY LONDON BINDING, blind-stamped calf, large intaglio ornaments with bird, dog and bee rolls on sides [Oldham K (7) and AN. b. (2)], BY THE REYNES BINDERY, hasp mark (from chaining) on upper cover, spine defective at foot, upper cover very loose, wanting clasps [GKW 4284; BMC III, 791; HC 3172*; Goff B609] folio [Basle. J. Froben and J. Petri, 1 Dec. 1498]

PROVENANCE: FOUNTAINS ABBEY, Yorkshire, inscribed in an early 16th century hand on fly-leaf 'Liber Sanctæ Mariæ Virginis Gloriosæ de Fontibus ex dono domini Roberti smythe egregii sacræ theologiæ professoris et quondam Rectoris de vada'. A second inscription on the final printed leaf asks for prayers for Robert Smyth, who bequeathed the Bible to Fountains Abbey, and for Abbot Marmaduke who ordered it to be chained in the nave for public reading.

Robert Smith (Smyth) of Saltfleetby, Lincs., was a fellow of Lincoln College, Oxford, in 1476 and became rector of Wath, nr. Ripon, Yorkshire, in 1488, later moving to S. Alban's, Wood Street, London, in 1502. Cf. A. B. Emden, A Biographical Register of the University of Oxford to A.D. 1500, 1959.

Printed books from English monastic libraries are rare. In addition to the present volume N.R. Ker, *Medieval Libraries of Great Britain*, 1964, p. 88, records only three other surviving books from Fountains Abbey, one at Christ Church, Oxford, and two at Ripon Cathedral.

Provenance: Cambridge Union Society (Factfax Rhodes Library)

162 BOLTON (JAMES) AN HISTORY OF FUNGUSES GROWING ABOUT HALIFAX, 4 vol. (including Appendix) in two, first edition, 182 engraved plates, uncoloured, vol. I with an engraved divisional title, slight dampstaining, nineteenth century polished calf, labels, gilt, slightly rubbed and soiled [Nissen 195]

4to Huddersfield. For the Author, 1788-19

163 Book of Common Prayer (The), engraved throughout within decorative borders, ruled in red, illustrations in text, contemporary red morocco, gilt, spine tooled in compartments with alternating leaf and blossom patterns, covers with elaborate design of flowers and foliage, rubbed and soiled, gilt and goffered edges

840 John Sturt, 1717

A. B. Emden, A Bibliographical Register of the vuiver ut of Oxford to A.D. 1500, vol. 1. (0) ford, 25

Smith, Robert C Smyth). Sattfleetby, Lines. Lincoln Colly, fellow in 1476; still in 1479; bursar Dec. 1477- Dec. 1478; Hampton Hall (at south end of Lincoln Coll.), principal in 1476-7; rented a room in Lineoln Coll. 1492-3 E Line. Coll. Reg. Vetus, fol. 14V; Line. Coll. Accts, ;]

M.A. by 1473; D. Th. by 1477.

Chancellor's Commissary on 5 June 1493, 24 May 1414, 9 June 1496 [Univ. Coll. Bursars' Accts.; Snappe's Formulary (O.H.S.), P. 25/].
Ord. subdien. 12 June 1473; den. 5 Mar. 1474; pt. 9 Apr. 1474 EReg.
Rotherham, Line. XXI, fos. 140, 142].

Master of the college of S. Michael Royal (Whittington Coll.),

Pres. 30 June 1484; vac. Nov. 1488 [Cant. Cath. Reg. S, fos. 333,

353-353"; Hennessy, P. 333]; rector of Wath, Yorks, adm. Nov.

1488 [Cant. Cath. Reg. S, fos. 353-3537]; rector of S. Alban's,

Wood Street, London, pres. by Eton Coll, adm. & Sept. 1502; vac.

by Oct. 1504 [Reg. Warham, Lond. fo. 407; Reg. Barrns, London,

fo. 490; Etoniana, nos. 24, P. 558; Hennessy, P. 72]