

動力印刷機本
と
手動印刷機本

動力印刷機本

動力印刷機本

- ① 折丁ごとに校正刷りを印刷。
- ② すべての校正刷りを修正
- ③ 最終の印刷
- ④ どの1点でも、他の同一書名本の代表

タイトル
ページの
異同

Paradise lost.

A

POEM

IN

TEN BOOKS

The Author *J. M.*

Licensed and Entred according
to Order.

L O N D O N

Printed, and are to be sold by *Peter Parker*
under *Creed Church* near *Aldgate*; And by
Robert Boulter at the *Turks Head* in *Bishopsgate-street*;
And *Mambler Walker*, under *St. Dunstons Church*
in *Fleet-street*. 1668.

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内容の
変更

POLITICAL
DISQUISITIONS:

OR,

An ENQUIRY into public ERRORS,
DEFECTS, and ABUSES. Illustrated by,
and established upon FACTS and REMARKS,
extracted from a Variety of AUTHORS,
ancient and modern.

CALCULATED

To draw the timely ATTENTION of GOVERN-
MENT and PEOPLE to a due Consideration
of the Necessity, and the Means, of RE-
FORMING those ERRORS, DEFECTS,
and ABUSES; of RESTORING the
CONSTITUTION, and SAVING
the STATE.

By J. B. Gent. Author of the DIGNITY of HUMAN
NATURE, and other Tracts.

VOLUME THE THIRD AND LAST.

LONDON:

Printed for EDWARD and CHARLES DILLY,
MDCCLXXV.

内容の 変更

advantage of the law. They who have the greatest number, are always the most jealous^a.

Young men would do well to consider, that the indulging of those desires only inflames their rage.

Remarkable is the story of a beautiful *Arabian* woman, taken by force from her husband by the governor of *Casa*, who told the khalif, ordering him to restore her, that if he would give him leave to keep her one year, he would be content to have his head struck off at the end of the year^b.

A man's leaving the bed of his worthy spouse, who perhaps now begins to verge toward age, and his invading that of his friend, who trusts him, what does it shew, but that he is capable of the basest treachery, if he can but get the pruriency of his filthy lust scratched upon a finer scrubbing post. And the woman, whose libidinous disposition

(Cum tibi flagrans amor et libido,

Quæ solet matres furiare equorum,

Sæviet circa jecur ulcerosum

Non sine questu.

HOR.)

drives her from her home and her husband, raging, as *Horace* here describes some ladies of his times, with the lust of mares scampering over the meadows.—what elegance, what taste, does she exhibit? It is granted, that love, where the ornaments of the mind more than those of the outward form are the object, is a passion full of elegant sentiment. But love can have no place where one of the parties is engaged to another person. The only sentiments, which can enter into such a connexion are those of lust and of remorse. Where the elegance of them lies, I own I do not understand. Neither

^a MOD. UNIV. HIST. VI. 247.

^b Ibid. II. 84.

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A man's leaving the bed of his worthy spouse, who perhaps now begins to verge toward age, and his invading that of his friend, who trusts him, what does it shew, but that he is capable of the basest treachery, to gratify the most unworthy appetite. And the woman, whose libidinous disposition

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Quæ solet matres furiare equorum,

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Tyrrell, James

A BRIEF
DISQUISITION
OF THE
Law of Nature,

According to the
Principles and Method laid down
in the Reverend Dr. *Cumberland's*
(now Lord Bishop of *Peterbo-*
rough's) *Latin* Treatise on that Sub-
ject.

AS ALSO
His Confutations of Mr. *Hobbs's*
Principles put into another Method.

WITH THE
Right Reverend Author's Approbation.

L O N D O N :
Printed , and are to be sold by
Richard Baldwin, near the *Oxford-*
Arms in *Warwick-Lane*. 1692.

ページの
差し替え

TO THE
BOOKSELLER.

THE Learned Authour of this Treatise sent it to me (then being in a Private Station) above a year ago, but then concealed his Name from me, either through his great Modesty, or because in his Prudence he thought that if I knew him, I might be biased in my judgment, by the Honour which I am obliged to have to his Family, and especially to his Grandfather by his Mother's side, the most Learned Primate of *Ireland*. Wherefore I read the Book without any respect to the unknown Writer, and considered only the Merits of the Performance. Thus I found that he had not only well translated and epitomized in some places what I had written in Latin, but had fully digested the chief things of my Design in a well chosen Method of his own, with great Perspicuity, and had added some Illustrations of his own, or from other Learned Authours, with a Philosophical Liberty, which I must needs allow. For this Reason I judged that the then unknown Authour had give too low a Title to his Book, and that I was to esteem him a good *Hyperaspistes*, or able Second, in this Combat for Truth and Justice, rather than a Translator or Epitomizer of what I had written. This obliged me to enquire



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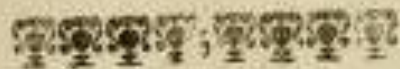
ページの
の
差し
替え

正誤表の場所

GONDIBERT:
AN HEROICK
POEM;
WRITTEN BY
Sir WILLIAM D'AVENANT.



LONDON,
Printed for John Holden, and are
sold at his Shop at the sign of the An-
chor in the New-Exchange, 1651.



ERRATA.

IN the PREFACE, pag. 23. line 22, for
seven, r. six.

Page	Stanza	Line	Errata	Misd.
2	9	1	for <i>Lassy</i> ,	Lasting.
5	28	1	for <i>Time</i>	Time.
58	76	3	for <i>Thrids</i>	Thrids.
64	34	2	for <i>his</i> ,	His.
70	80	1	for <i>ceafe</i> ,	Seife.
153	8	1	for <i>Needles</i> ,	Needles
161	67	3	for <i>whom</i> ,	whom.
172	34	4	for <i>moon</i> ,	Moon.
219	96	2	for <i>loose</i> ,	Loose.
226	41	1	for <i>weak</i> ,	ourwea- (ker)



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(1)



THE
AUTHOUR'S
PREFACE

To his much honour'd Friend

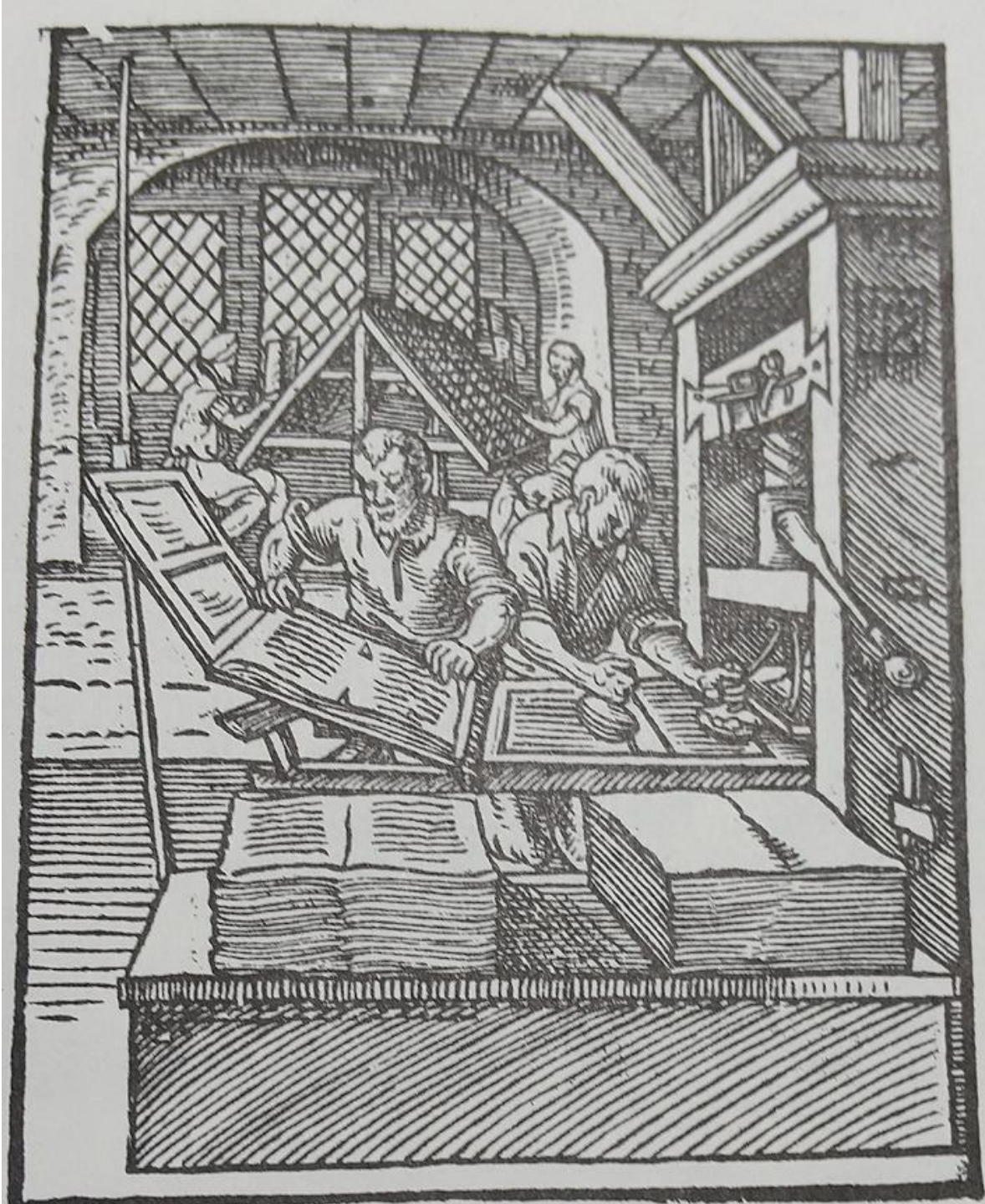
Mr HOBBS.

SIR,

Since you have done me the honour to
allow this Poem a daily examination as it was writ-
ting, I will presume, now it hath attain'd more
length, to give you a longer trouble; that your
may yield me as great advantages by censuring the Me-
thod, as by judging the Numbers and the Matter. And
because you shall pass through this New Building with
more ease to your disquisition, I will acquaint you what
care I took of my materials, ere I began to work.

But first give me leave (remembering with what difficul-
ty the world can shew any Heroick Poem, that in a perfect
glass of Nature gives us a familiar and easie view of our
selves) to take notice of those quarrels, which the Living
have with the Dead: and I will (according as all times
have applied their reverence) begin with *Homer*, who,
though he seems to me standing upon the Poets famous
hill, like the eminent Sea-mark, by which they have in
former

印刷所 の 内部



校正

手引き印刷機本

折丁ごとに

1. 組み版 → 印刷 → 解版 → 組み版

2. 校正、修正

a. 作業中

b. 正誤表

c. 紙葉の差し替え

変更が折丁のすべての紙葉に反映されるとは限らない

繰り返し使用の活字の例

in a Dream,

