

西洋古典籍  
の  
目録作成

# 目録規則等(1)

- ① 『英米目録規則Ⅱ』(AACRⅡ)の初期刊本に関する規定  
(2.12-2.18)(東京、日本図書館協会、1982)
- ② L.C.の貴重書目録規則(1981年)  
*Bibliographic description of rare books* (Washington, D.C., Library of Congress, 1981) BDRB
- ③ 上記の翻訳『稀覯書の書誌記述』(国立、一橋大学社会科学古典資料センター、1986)(一橋大学社会科学古典資料センターStudy series, no.11)

# 目録規則等(2)

- ④ L.C.の貴重書目録規則 第2版(1991年)  
*Bibliographic description of rare books* (Washington, D.C., Library of Congress, 1991) BDRB2
- ⑤ L.C.の貴重書目録規則(2011年)  
*Descriptive cataloging of rare materials(Books)*(Washington, D.C., Cataloging Distribution Service, Library of Congress, 2011)  
DCRM(B)
- ⑥ 高野 彰『洋書の話』第2版(東京、朗文堂、2014)

# 転記

手にした資料の

## 1. タイトルページから

「書名、責任者、版、出版」の、

a. 文字情報を、

b. 正書法で(AACR II の付録A:大文字・小文字の使用法)

c. (誤植を含めて)表示された形をローマン体で転記



## 2. 「形態」は 本全体から

# 区切り記号(▲はスペース)

タイトル▲: ▲タイトル関連情報▲ = ▲並列タイトル,  
▲ or ▲別タイトル▲ / ▲責任表示

版表示

出版地▲: ▲出版者, ▲出版年

数量▲: ▲挿絵▲; ▲高さ

句読点

Paradise lost.

A

POEM

IN

TEN BOOKS

The Author *J. M.*

Licensed and Entred according  
to Order.

L O N D O N

Printed, and are to be sold by *Peter Parker*  
under *Creed Church* near *Aldgate*; And by  
*Robert Boulter* at the *Turks Head* in *Bishopsgate-street*;  
And *Mathias Walker*, under *St. Dunstons Church*  
in *Fleet-street*. 1668.

Paradise lost.

A

POEM

IN

TEN BOOKS.

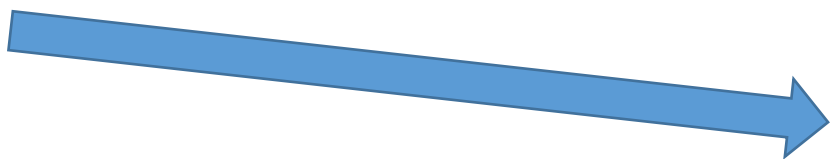
The Author *J. M.*

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to Order.

L O N D O N

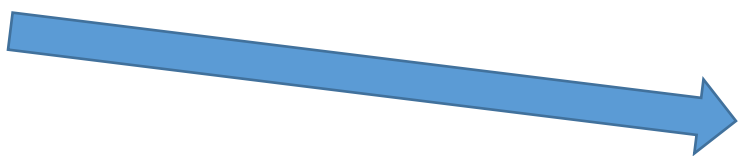
Printed, and are to be sold by *Peter Parker*  
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*Robert Boulter* at the *Turks Head* in *Bishopsgate-street*;  
And *Mathias Walker*, under *St. Dunstons Church*  
in *Fleet-street*, 1668.

書名



A  
PHILOSOPHICAL ANALYSIS  
AND  
ILLUSTRATION  
OF SOME OF  
SHAKESPEARE'S  
REMARKABLE CHARACTERS.

著者名



BY W. RICHARDSON, ESQ.  
PROFESSOR OF HUMANITY IN THE UNIVERSITY OF  
GLASGOW.

版



THE THIRD EDITION, CORRECTED.

出版事項



LONDON:  
PRINTED FOR J. MURRAY, NO. 32, FLEET-STREET,  
MDCC LXXXIV.

書名  
(1B-1F)

A  
PHILOSOPHICAL ANALYSIS

AND

ILLUSTRATION

OF SOME OF

SHAKESPEARE'S

REMARKABLE CHARACTERS.



# 責任表示(1G)

1. 責任行為、責任者名を含む
2. 責任者表示は3人まで。4人以上は [et al.]と省略する

BY W. RICHARDSON, ESQ.

PROFESSOR OF HUMANITY IN THE UNIVERSITY OF  
GLASGOW.

著者名  
の  
活字  
の  
異同

loft.

Paradise loft.

A

P O E M

Written in

T E N B O O K S

By JOHN MILTON.

Licensed and Entred according  
to Order.

L O N D O N

Printed, and are to be sold by Peter Parker  
under Creed Church near Aldgate; And by  
Robert Boulter at the Turke's Head in Bishopsgate-street;  
And Mather Walker, under St. Dunstons Church  
in Fleet-street, 1667.

Paradise loft.

A

P O E M

Written in

T E N B O O K S

By JOHN MILTON.

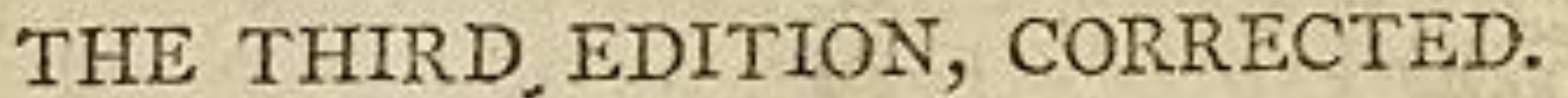
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to Order.

L O N D O N

Printed, and are to be sold by Peter Parker  
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Robert Boulter at the Turke's Head in Bishopsgate-street;  
And Mather Walker, under St. Dunstons Church  
in Fleet-street, 1667.

# 版表示(2A-2F)

## 1. 刷り表示も含む

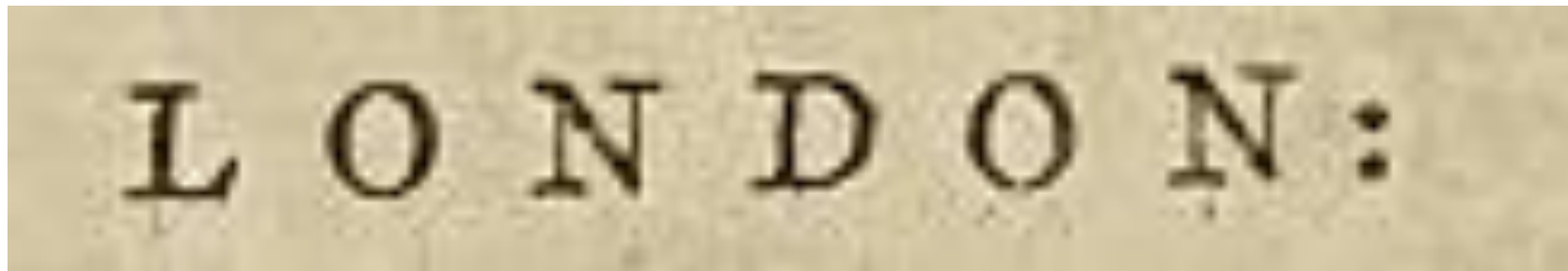


THE THIRD EDITION, CORRECTED.

# 出版(印刷も含む)など(4B1-4B13)

## 1. 出版地

- ① 出版地表示は地名と結びついている語句も含む
- ② 出版地が不明の時は[S.I.]と表示する



# 出版者(4C1-4C13)

## 2. 出版者

- ① 出版者名は出版行為を表す語句と一緒に名称を示す
- ② 出版者名がないときは[s.n.]と必ず表示する

PRINTED FOR J. MURRAY, NO. 32, FLEET-STREET.

出版  
事項  
の  
異同

THE <sup>833</sup> SECOND COMEDIE  
OF  
PVB. TERENTIVS,  
CALLED  
EVNVCHVS,

Or,  
The Eunuche,

*English and Latine :*

Clafused for fuch as would write or fpeake  
the pure Language of this Author, after any Method  
whatfoeuer, but especially after the Method  
of *Dr. Webbe.*

The vfes whereof the Reader may finde in the Epiftle  
before the firft Comedie.

*Priviledged by Patent from his Maieftie.*



LONDON,

Printed by *A. I.* and are to be fold by *Nicholas Bourne* at the  
South entrance of the Royall Exchange. 1629.

THE SECOND COMEDIE  
OF  
PVB. TERENTIVS,  
CALLED  
EVNVCHVS,

Or, *Terentius*  
The Eunuche,

*English and Latine :*

Clafused for fuch as would write or fpeake  
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before the firft Comedie.

*Priviledged by Patent from his Maieftie.*



LONDON,

Printed by *A. I.* for *Philip Waterhouse*, and are to be fold at his  
shop at the figne of *St. Pauls Head*, in *Cannin street* neere  
London ftone. 1629.

# 出版年(4D)

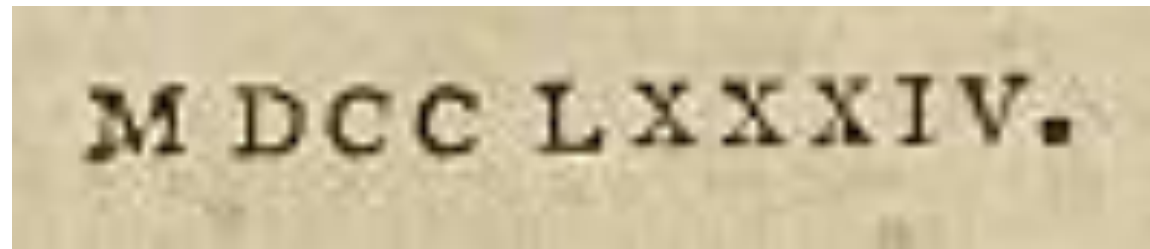
出版年はアラビア数字で示す。月日もあれば示す

ローマ数字の出版年はアラビア数字で表示する

M DCC LXXXIV.

クロノグラム(Chronogram)はアラビア数字に読み替え、角括弧でくくって示す

年号が不明の時は可能性のある形で示す



# 出版年

## ローマ数字

Apud LUGDUNI · BATAVORUM,  
GERARDUM POTVLIET.  
MDCCLXXIII.

APVD LVGDVNI BATAVORVM,  
LVDOVICVM ELZEVIRIVM.  
CLC LCC XVI.



## ページ数表示 (5A1-5D)

本に実際に表示されたページ数

xxi, 159

目録の記述

xxi, [1], 159, [1] p.

ページ数は**必ず偶数**で表示

# クロノグラム

SPHINX 3  
THEOLOGICA;  
five  
MUSICA TEMPLI,  
ubi  
*Discordia concors :*  
*In tres Decades totidemque Libros*  
*divisa.*

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LIBER I.

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DEI, DEO.

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TrIn-VnVs DeVs Mea LVX & faLVs.

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CANTABRIGIÆ:  
Ex Academia celeberrimæ  
Typographico.

TrIn-VnVs DeVs Mea LVX & faLVs.